

List of Figures	vii
Acknowledgments	viii
Introduction. Narrating Economics as Crisis Jill E. Twark	1
Part I. Shaping Economic Knowledge from Historical Perspectiv	es
Chapter 1. German Finanzkapitalismus: A Narrative of Deutsche Bank and Its Role in the German Financial System Reinhard H. Schmidt	21
Chapter 2. Narrative Confrontations with Socioeconomic Crisis: Ideas for Building Community in the Mid-Nineteenth-Century German Social Novel Johannes Brambora	48
Chapter 3. Economic Knowledge and the Failure to Alleviate the Great Depression in Weimar Germany *Roman Köster*	66
Chapter 4. The Moral Equation Works Out Differently: The Great Depression, the Crisis of Knowledge, and Value Order in Erich Kästner's Fabian: The Story of a Moralist Simela Delianidou	87
Part II. German Narratives of Work and Unemployment	
Chapter 5. Unemployment as Crisis: Past and Present German- Language Sociological Narratives on the Loss of Work Annemarie Matthies	107
Chapter 6. Cruel Optimism as Plot Driver in German and Austrian Economic Crisis Novels with Adult and Child Protagonists Thrust into Poverty Jill E. Twark	128

Chapter 7. John von Düffel's Ego (2001) as a Seismographic Recorder of the Neoliberal Crisis of the Self Johanna Tönsing	147
Part III. German "Exceptionalism" in Contemporary European Crisis Situations	
Chapter 8. Germany's Compromises: The Impact of Crisis Narratives on the European Central Bank and Euro Governance <i>Sara Konoe</i>	167
Chapter 9. Housing Crises and the Crisis of Housing: German Experiences with Neoliberal Reforms Paulette Kurzer and Alice H. Cooper	194
Part IV. The Tricky Question of Cause and Effect	
Chapter 10. Literature against the "Profit-Friendly Ideological Defense System": Entertainment and Sociopolitical Enlightenment in Uwe Timm's Headhunter Monika Albrecht	223
Chapter 11. An Imaginary of Blame: The Representation of Crisis, the Crisis of Representation, and Jonas Lüscher's Barbarian Spring Joel Kaipainen	240
Index	261